

# THE ARTS

Film

Music

Theatre

Visual Arts

# Why study The Arts ?

“Imagination is more important than knowledge. For knowledge is limited to all we now know and understand, while imagination embraces the entire world, and all there ever will be to know and understand.”

Albert Einstein

“Arts education aids students in skills needed in the workplace: flexibility, the ability to solve problems and communicate, the ability to learn new skills, to be creative and innovative, and to strive for excellence.

*Joseph M. Calahan, Director of Cooperate Communications, Xerox Corporation*

“The future belongs to young people with an education and the imagination to create. “

President Barack Obama

“We need people who think with the creative side of their brains—people who have played in a band, who have painted...it enhances symbiotic thinking capabilities, not always thinking in the same paradigm, learning how to kick-start a new idea, or how to get a job done better, less expensively.”

Annette Byrd, GlaxoSmithKline

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*Joseph M. Calahan, Director of Cooperate Communications, Xerox Corporation*

# ▶ WHAT CAN YOU STUDY IF YOU CHOOSE A GROUP 6 'THE ARTS' SUBJECT?

## ▶ MOST COURSES INCLUDING:

- ▶ ART AND DESIGN
- ▶ ARCHITECTURE
- ▶ MUSIC
- ▶ THEATRE
- ▶ FILM
- ▶ LAW
- ▶ MARKETING
- ▶ PSYCHOLOGY
- ▶ ECONOMICS
- ▶ BUSINESS
- ▶ BIOLOGY ETC.....

▶ Universities welcome students with a range of subjects!

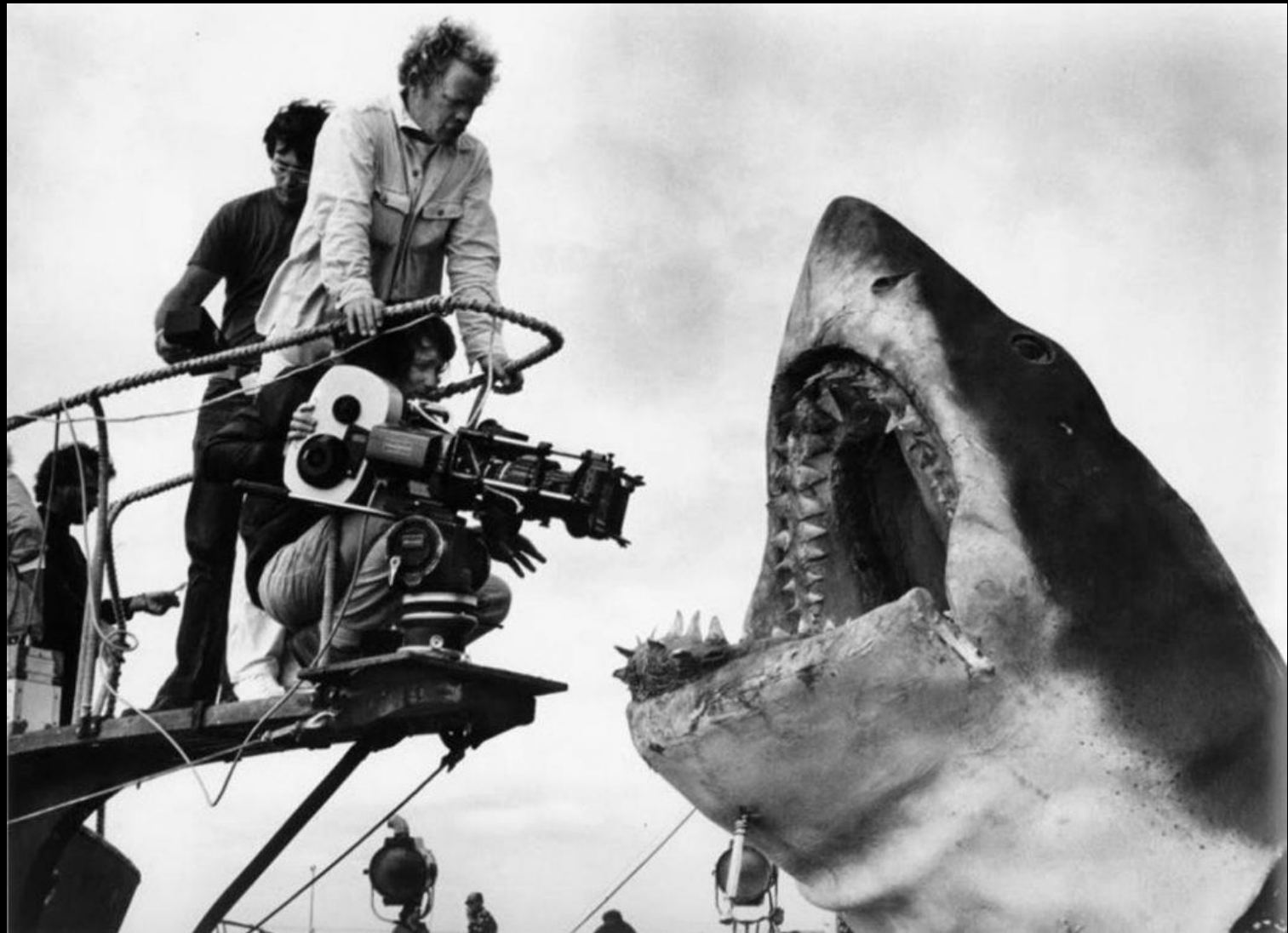
# IB Film

2021-2023

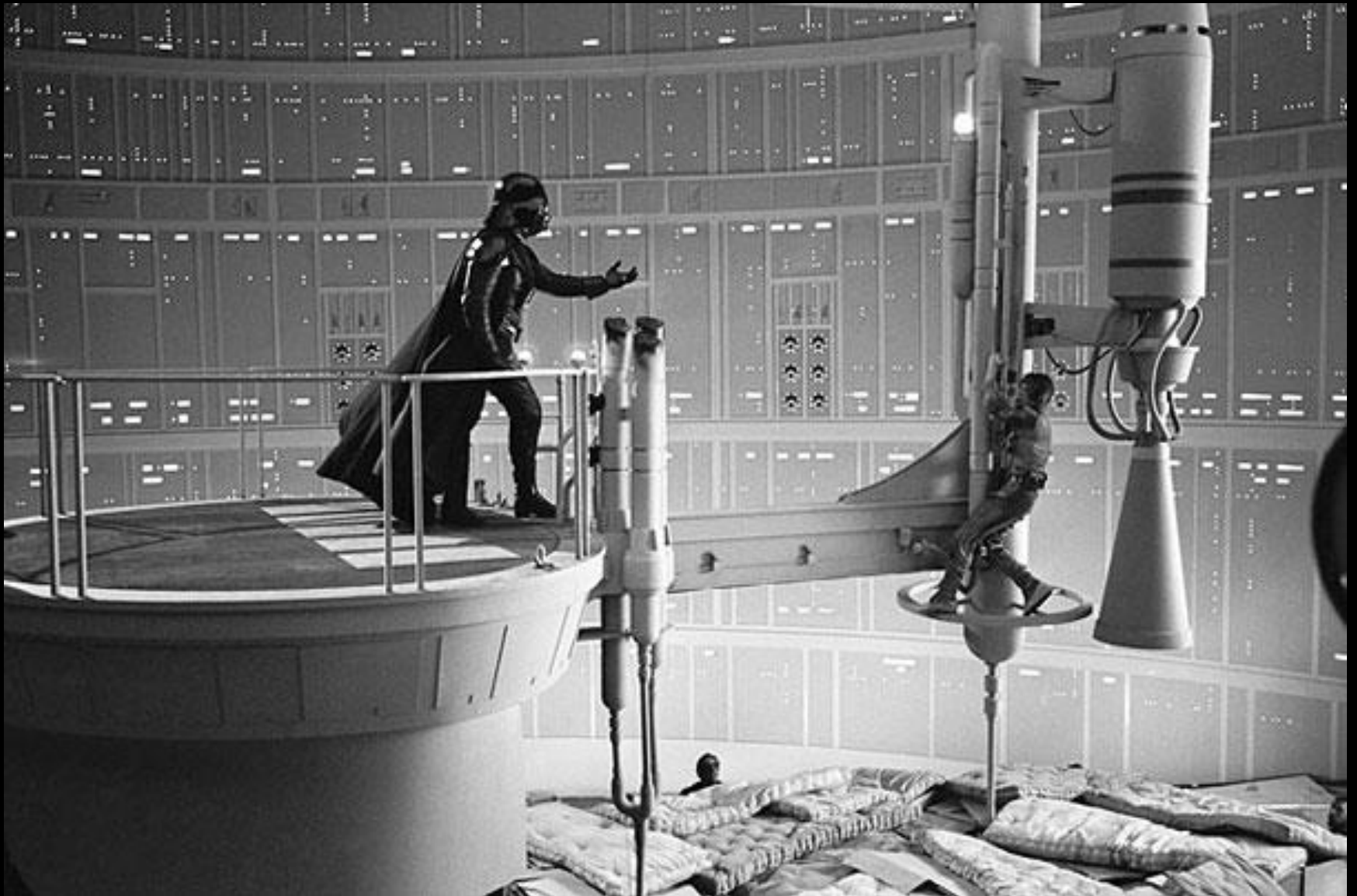
# Titanic



# Jaws



# Star Wars



# Inception



# Lord of the Rings




# Harry Potter



# IB Music

2021-2023



“When I don't like  
a piece of music,  
I make a point of  
listening to it  
more closely.”

## WHY MUSIC?

- ▶ The Diploma Programme Music course has been designed to prepare the 21st century music student for a world in which global musical cultures and industries are rapidly changing

Florent Schmitt  
(1870-1958)  
French composer

The course is grounded in the knowledge, skills and processes associated with the study of music and offers a strengthened approach to student creativity through practical, informed and purposeful explorations of diverse musical forms, practices and contexts.

The course also ensures a holistic approach to learning, with the roles of performer, creator and researcher afforded equal importance in all course components.

*"Music begins where the possibilities  
of language end. "*

Jean Sibelius  
(1865-1957)  
Finnish composer

# In class, students will:

- ▶ Engage with a diverse range of music that will broaden their musical horizons and provide stimuli to expand their own music-making
- ▶ Connect theoretical studies to practical work to gain a deeper understanding of the music they engage with.
- ▶ Communicate and present music as researchers, creators and performers.

*Kindness is a language which the deaf can hear and the blind can see."*

Mark Twain  
(1835-1910)  
American author

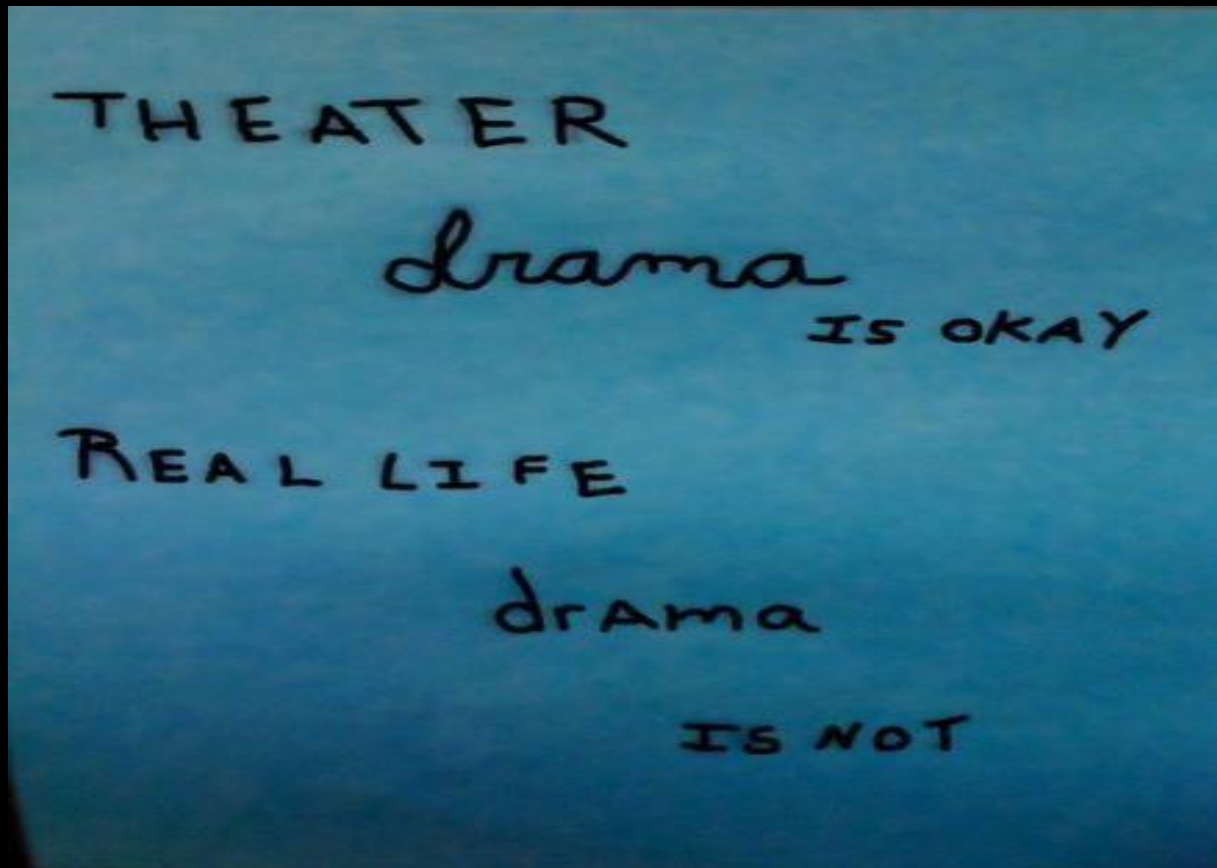
# BALANCED

"Someone  
who knows  
only music,  
understands  
nothing  
about it."

Hanns Eisler  
(1898-1962)  
Austrian composer

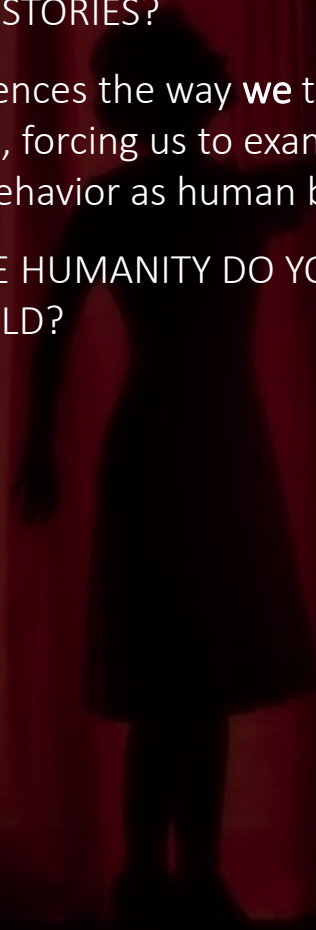
# IB Theatre

2021-2023



# WHY STUDY THEATRE?

- ▶ **Theatre** helps you express yourself, helps you tell the stories of your life and the lives of others.
- ▶ DO YOU LIKE STORIES?
- ▶ **Theatre** influences the way **we** think and feel about our own lives, forcing us to examine ourselves, our values, our behavior as human beings.
- ▶ DO YOU LOVE HUMANITY DO YOU IMAGINE A BETTER WORLD?





# In THE IB Theatre class:

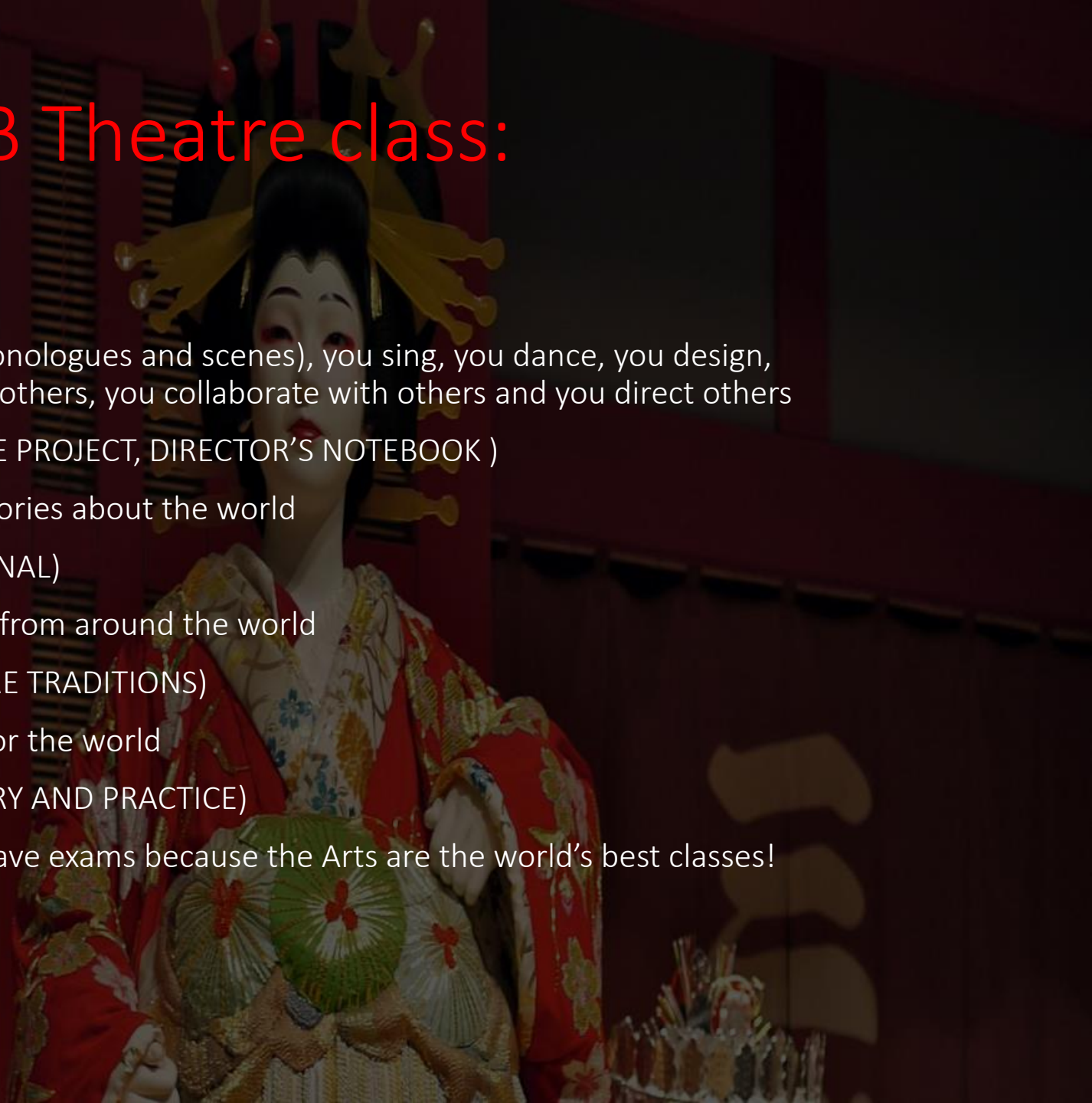
You perform (monologues and scenes), you sing, you dance, you design,  
you perform for others, you collaborate with others and you direct others  
(COLLABORATIVE PROJECT, DIRECTOR'S NOTEBOOK )

You also write stories about the world  
(THEATRE JOURNAL)

You read stories from around the world  
(WORLD THEATRE TRADITIONS)

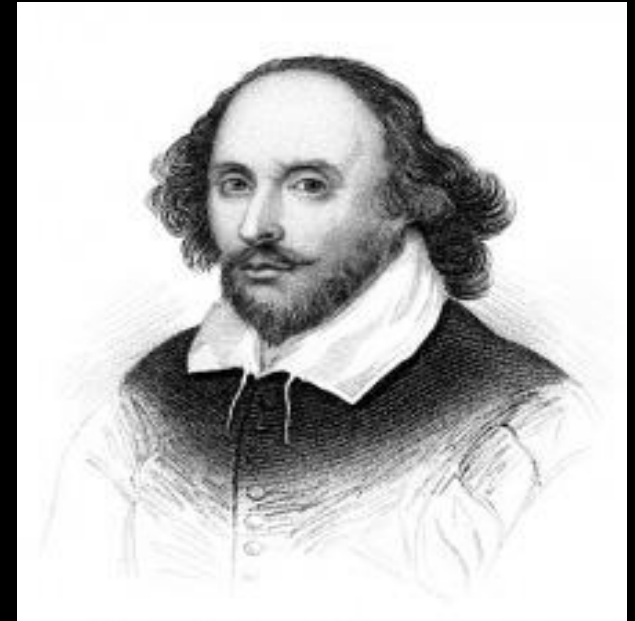
You tell stories for the world  
(THEATRE THEORY AND PRACTICE)

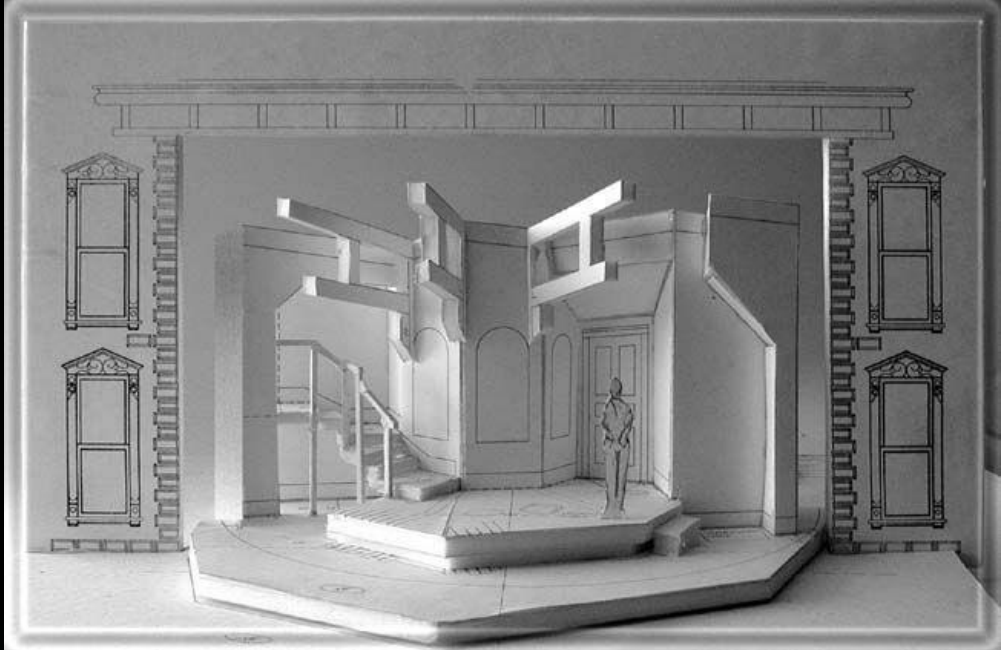
And you don't have exams because the Arts are the world's best classes!

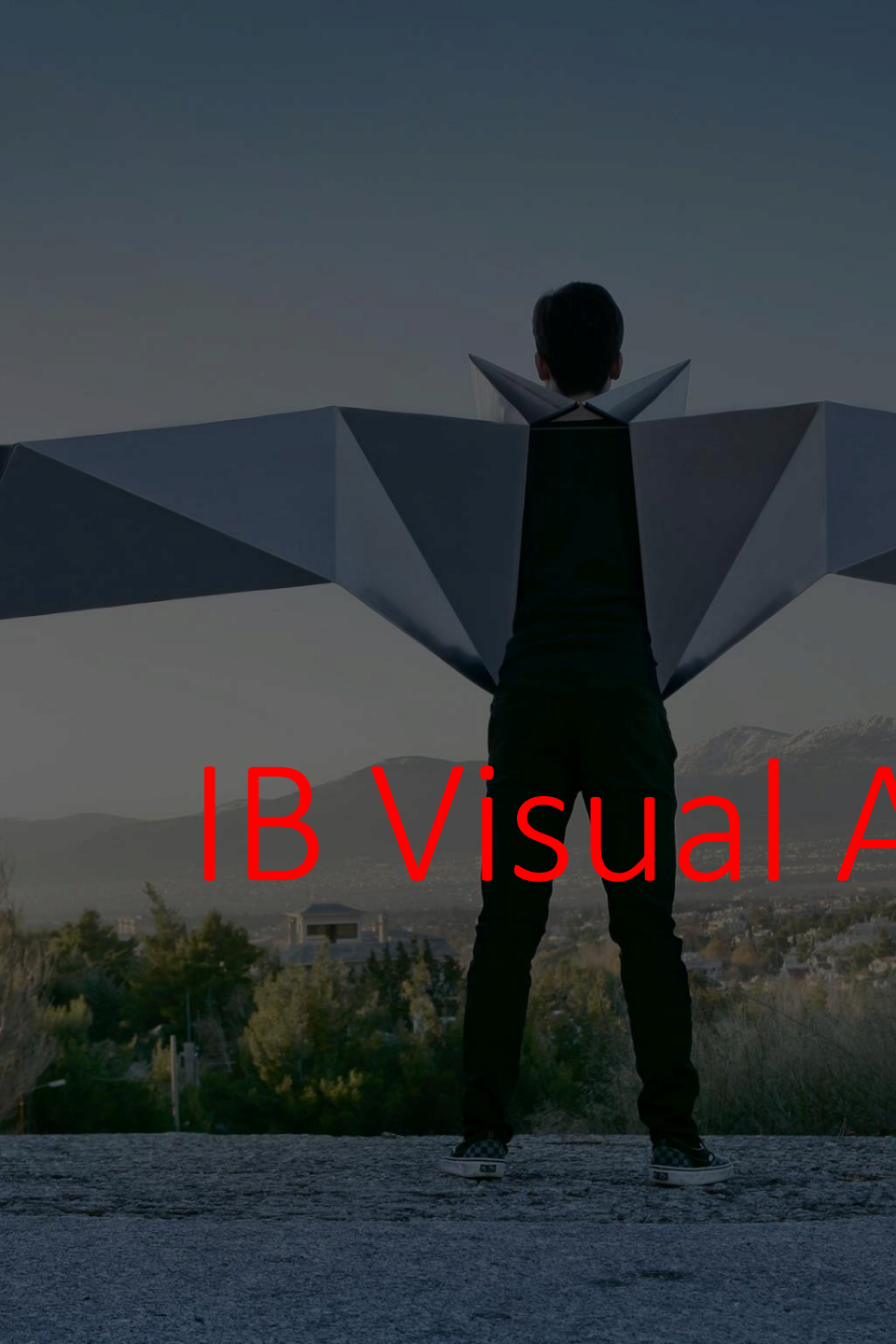


# Theatre MAKES you learn:

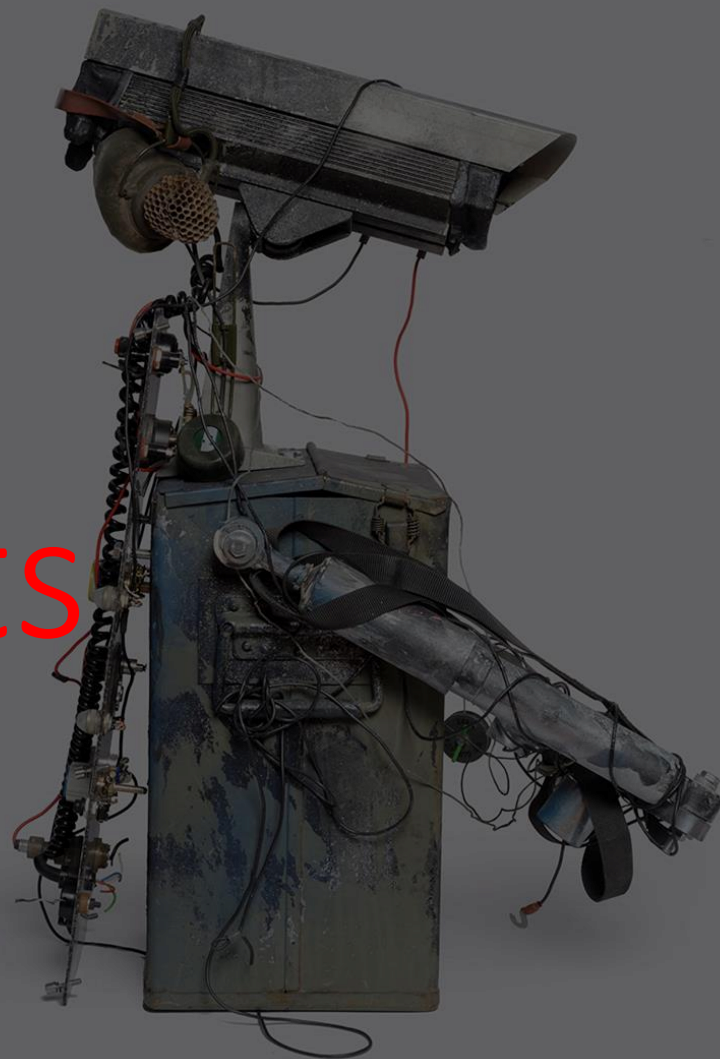
- ▶ Theatre History
- ▶ World History and Cultural Studies
- ▶ Design for the Arts (set, costume and light)
- ▶ Literature
- ▶ Movement (dance, martial arts)
- ▶ Voice training
- ▶ Psychology
- ▶ Creative Writing
- ▶ Public speaking and communication skills with an audience (needed for all business and PR related subjects)



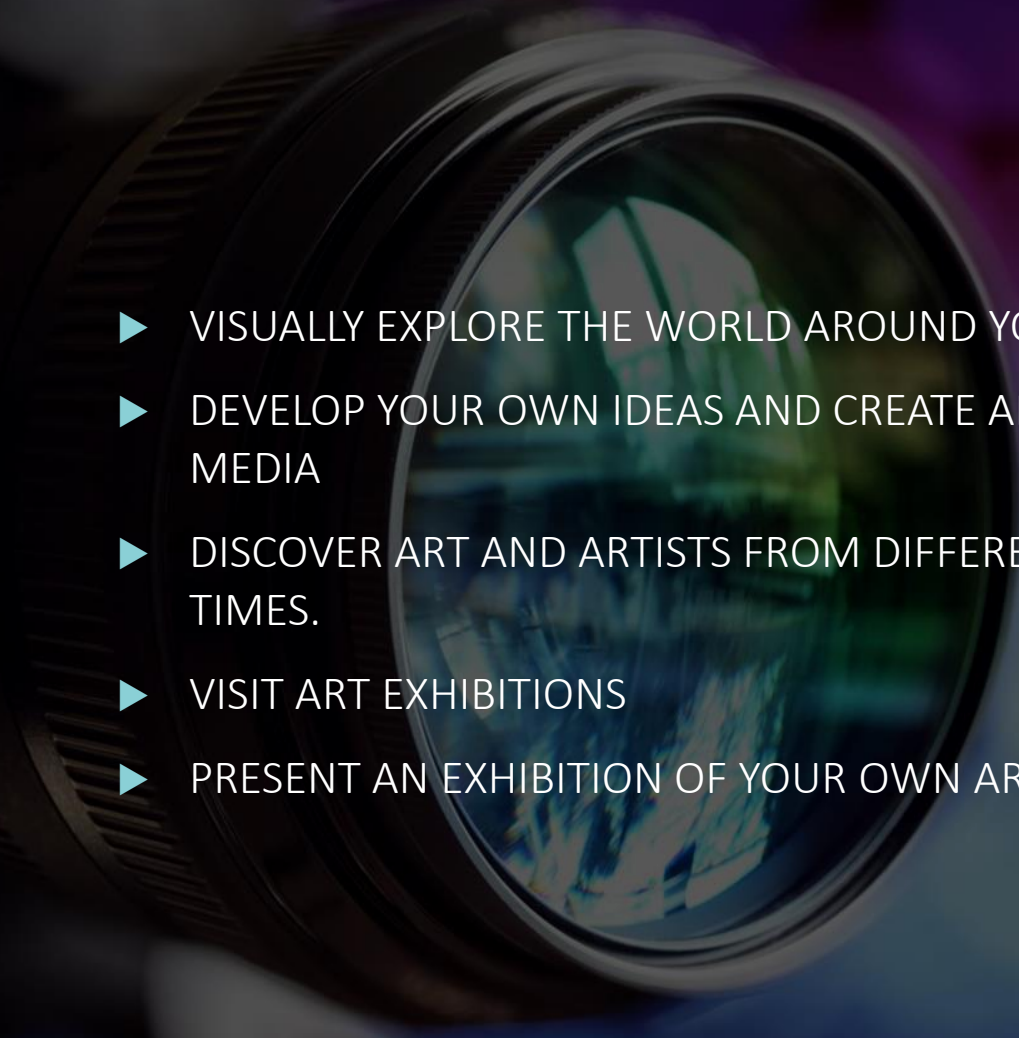


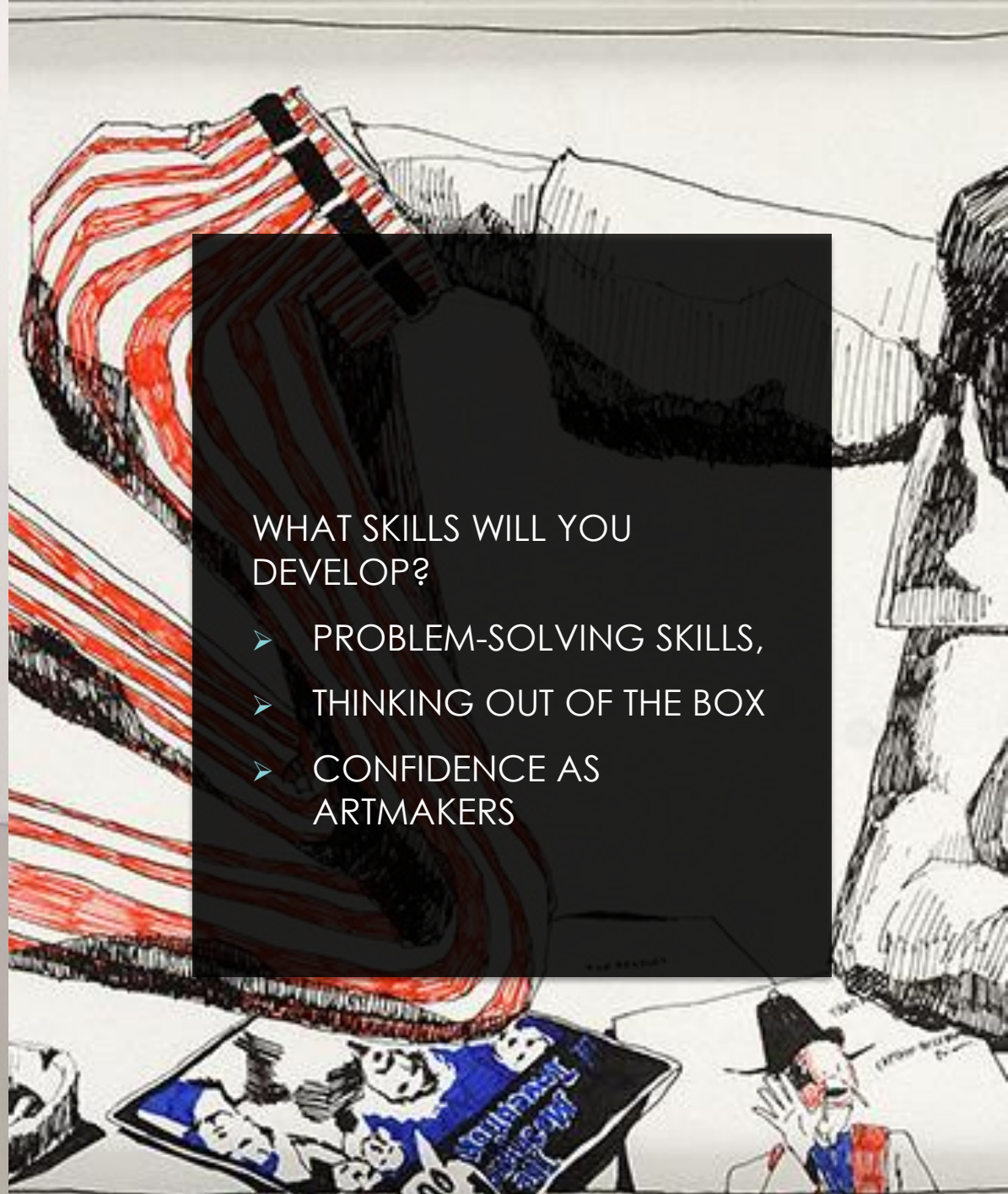


IB Visual Arts



# WHAT WILL YOU DO?

- 
- A close-up of a camera lens, showing a reflection of a cityscape with a bridge and buildings. The lens is dark and has a textured ring around it. The background is a blurred bokeh of purple and blue lights.
- ▶ VISUALLY EXPLORE THE WORLD AROUND YOU
  - ▶ DEVELOP YOUR OWN IDEAS AND CREATE ARTWORK IN DIFFERENT MEDIA
  - ▶ DISCOVER ART AND ARTISTS FROM DIFFERENT CULTURES AND TIMES.
  - ▶ VISIT ART EXHIBITIONS
  - ▶ PRESENT AN EXHIBITION OF YOUR OWN ARTWORK



WHAT SKILLS WILL YOU DEVELOP?

- PROBLEM-SOLVING SKILLS,
- THINKING OUT OF THE BOX
- CONFIDENCE AS ARTMAKERS

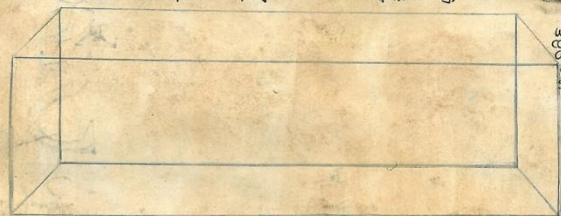
Visit to the Moralis Exhibition at  
the Benaki Museum



# PROCESS PORTFOLIO: develop ideas

Idea sketches.

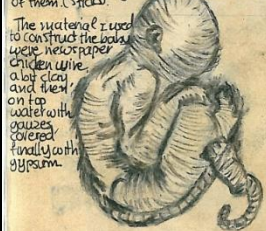
This is one study of  
mine of the baby  
changing into something  
else either it is a self  
patterns in nature either  
it is a machine that spins  
the process described further  
down



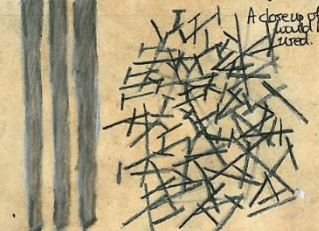
we had visited. The project was called Cabinet, where different artists placed their work inside and you would see it through small holes.



As I said before the box would have on the left side the baby sitting as depicted  
beneath, facing the glasses and on the right side there would be a figure made out of sticks  
or metal. When I changed my idea instead of a box I decided to use cardboard or glass.  
On the cardboard or glass I will place sticks and I will try to make a figure out



The material  
to construct the  
were newspaper  
chicken wire  
a bit clay  
and then  
on top  
water with  
gauzes  
covered  
finally with  
gypsum.



A close up of how they

This figure I  
would construct would  
symbolize the problem  
a human faces in  
order for him to  
seem, act, and feel  
as a baby. This

figure is a great  
inspiration from  
Antony Gormley's  
work that I  
researched in  
my previous paper.  
Initially I thought  
of using nails but  
then sticks would  
be easier and  
would have the  
same result.

I did not construct this figure yet, but I am sure I will use it in another project. The way the sides are used seem a bit thin that depicts the problems some

**LEONARDO DAVINCI** might face  
the layout of this page is closely related and inspired  
the Italian artist Leonardo da Vinci (1452-1519).  
I really got inspired firstly from his idea sketches  
gardening the baby embryo as it was related to  
my work. I wanted this page of mine to look old,  
like the paper they used in that time and I  
wanted to show the development of it and how it  
changed away through years. In this way, I used  
some tea with a specific sponge in order to give  
the page the originality and texture I wanted to.

These two sketches are just some sketches showing perspective, the first one depicts (how) the way the baby would sit in the box whereas the second one depicts the dimensions of the baby from both sides. The first sketch refers to one point perspective, whereas the second one to two point perspective.

**Sources:** → 2.bp.blogspot.com/rFXZt5MwAGK/TjYa-Th0woI  
AATAAAAAAAG/75ZvDNmjXE/s1600/Da-Vind-Studies of  
Embryos Luc - Viafour.jpg  
→ Antony Gormley (Book) Series Editor: Lewis Biggs

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FRANCISCO DE GOYA (1746-1828)

transmission of gold was a Spanish artist that lived during the 14th and 15th centuries and who was considered the greatest goldsmith of his time. He was a goldsmith and a jeweler who worked in the court of the Catholic Monarchs, Isabella and Ferdinand. He was a goldsmith and a jeweler who worked in the court of the Catholic Monarchs, Isabella and Ferdinand. He was a goldsmith and a jeweler who worked in the court of the Catholic Monarchs, Isabella and Ferdinand.

**Goats and the art of folly**  
 Friendship Goats' research of the follies of man and reality versus fiction was the direct motivation for cartoonists. A major (ostensible) theme was comedy but death/denial. Goats the and way of thinking/direction if it became disillusioned with political interests and withdrew from society and which he saw as the folly of man. After the loss he adopted a pessimistic character that was reflected through his artwork.

**A FEMALE FETTER**—A study of gray's climbing wasp reveals that the female is a "fetter" to her male, remaining in his nest for the rest of her life. In the process, she loses her ability to fly and to defend herself against predators. The female wasp is a "fetter" to her male, remaining in his nest for the rest of her life. In the process, she loses her ability to fly and to defend herself against predators. The female wasp is a "fetter" to her male, remaining in his nest for the rest of her life. In the process, she loses her ability to fly and to defend herself against predators.



-A female Petrus- Goya-Francisco-Black Indian Ink.

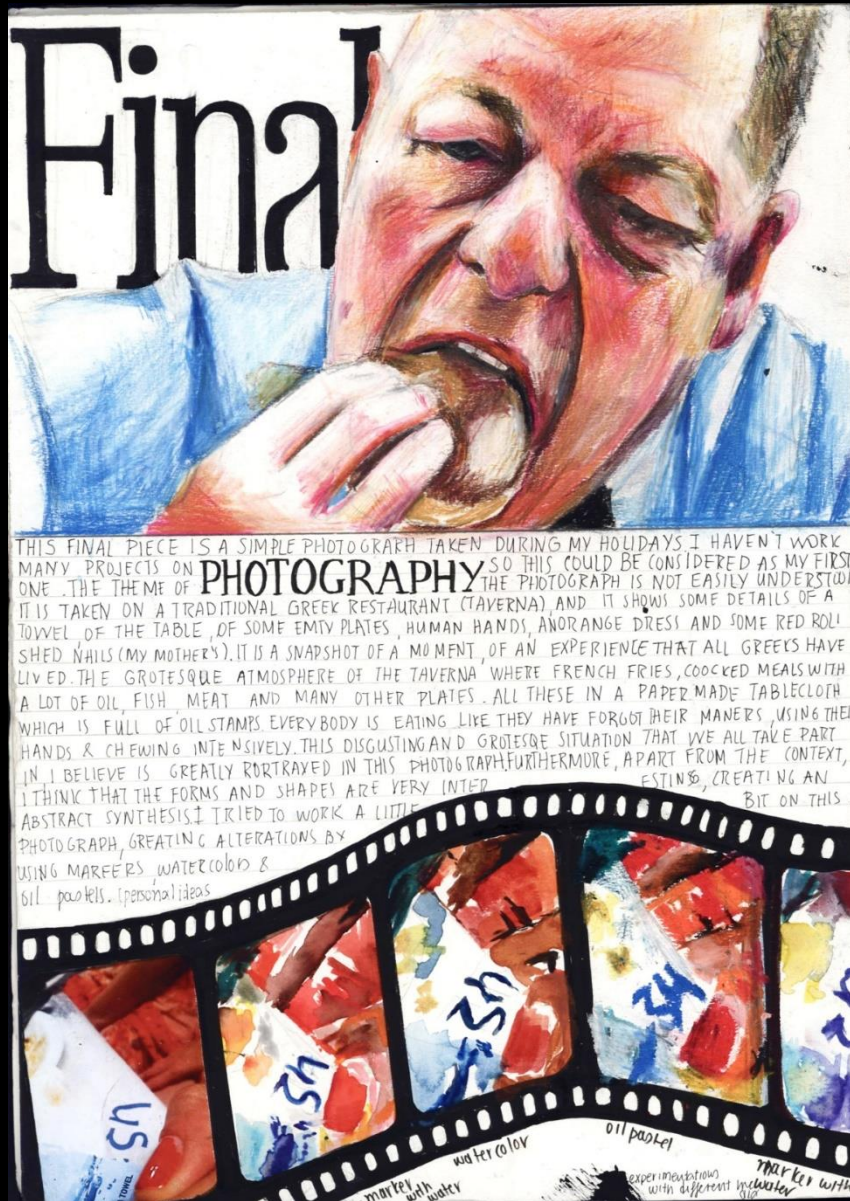


LUCIAN FREUD. (~1922-2011)

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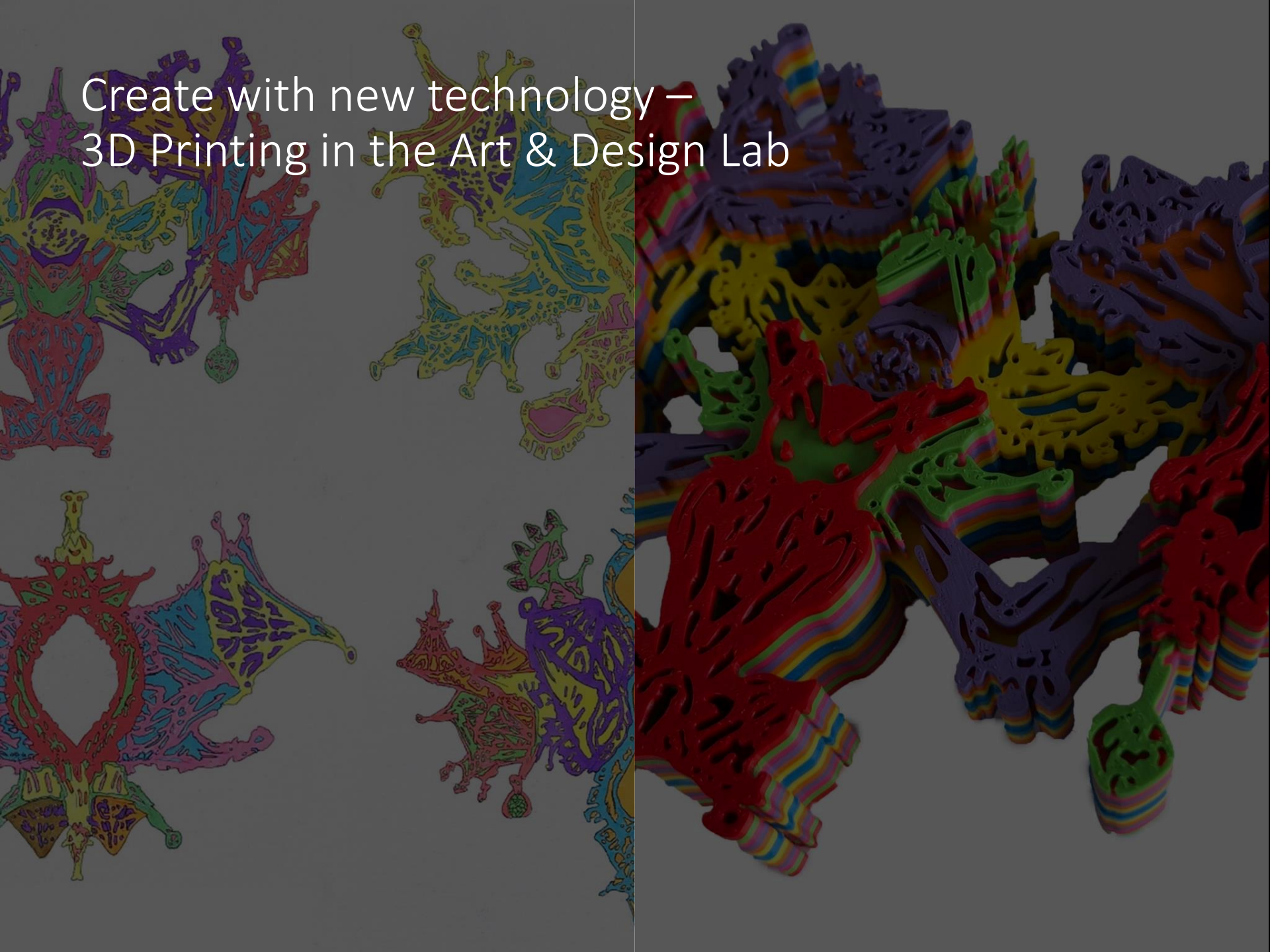
# PROCESS PORTFOLIO



# USE DIFFERENT MEDIA Sculpture



Create with new technology –  
3D Printing in the Art & Design Lab





Graffiti art



# USE DIFFERENT MEDIA INSTALLATIONS



HELLENIC - AMERICAN EDUCATIONAL FOUNDATION  
ATHENS COLLEGE - PSYCHICO COLLEGE

PSYCHICO COLLEGE  
INTERNATIONAL BACCALAUREATE

# IB2

## "The Arts" 2018

# Curate your own EXHIBITION

FILM  
MUSIC  
THEATRE  
VISUAL  
ARTS

**Opening Reception:**

Thursday, March 22nd, 18.00 – 20.30

**On View:**

Friday, March 23rd, 17.00 – 20.00

Monday, March 26th, 17.00 – 20.00

Tuesday, March 27th, 17.00 – 20.00

**Contact:**

Telephone: 210 6798207

E-mail: [ibpc@haef.gr](mailto:ibpc@haef.gr)

ATHENS CONSERVATOIRE

At: **The Athens C**  
Vassileos Geor

EXHIBITION







THANK YOU