



HELLENIC AMERICAN EDUCATIONAL FOUNDATION  
ATHENS COLLEGE – PSYCHICO COLLEGE

**14<sup>th</sup> Annual TESOL Greece – HAEF event**  
*The Synergy of Tradition and  
Innovation in Education*



**Plenary Speaker: *Michael Robbs***

**HAEF Presenters: *Evie Gaga; Nadia Ioannou; Fotini Kioussi; Helen Papamichalopoulos***

**TESOL Presenters: *Sylvia Karastathi; Sophia Mavridi; Susan Stetson-Tiligades***

**February 14<sup>th</sup>, 2016**

**10.30 – 14.00**

**Registration: 9.30 – 10.30**

**Athens College – Psychico College campus**

Stefanou Delta 15, Psychico  
Benakeio Building

Entrance is free to TESOL Greece members

**9.30 - 10:30 Registration**

**10:30 – 11:15 Plenary**

***Innovating Our Way Out Of The Box***

**Presenter: Michael Robbs**

What is innovation? These days it tends to mean 'using technology in the classroom', but is there more to it? Can we innovate without technology? Can we motivate without turning on the PC? Can we engage students without pressing 'play'?!

In this practical and interactive presentation I will explore these subjects by looking at some of the innovations in the field of teaching which have occurred recently and which don't involve technology. I shall draw on innovations in the business world which we can apply to ELT, as well as developments in the field of neuro-psychology to examine what we have recently learnt about what goes on in kids heads when they learn and what that means for teachers.

**Michael Robbs** has been teaching English in Greece for over twenty years. He has a Masters in TESL/TEFL (Teaching English as a Second or Foreign Language) from Saint Michael's College, Vermont, and has co-authored seven English teaching books involving grammar, testing and composition writing. For the past ten years he has been teacher training and teaching Business English on site, on line, and in-house, with the Hellenic American Union / University.

**11:30 – 12:15 1<sup>st</sup> Session**

***Plagiarism in a digital age; Can Innovation help?***

**Presenter: Sophia Mavridi**

The advent of technology has created new opportunities for students to easily access information and pass it off as their own. This interactive session will look at the concept of plagiarism and explore innovative and

practical ways that can empower students to be responsible digital citizens.

**Sophia Mavridi** is Joint-coordinator of the IATEFL Learning Technologies SIG, currently working as an EAP Lecturer and Teacher Trainer in Greece and the UK. She holds a Master's degree in Educational Technology & TESOL (University of Manchester) and her research interests include the application of Educational Technology in a pedagogically sound and responsible way. She blogs at [sophiamavridi.com](http://sophiamavridi.com) and tweets as @SophiaMav.

### ***The Flipped Classroom***

How can you make your forty-five minute English lesson more student centered? How can you maximize each student's speaking time? The answer lies in the flipped classroom approach. Join us as we explore this innovative idea which reverses the traditional way of teaching to best benefit the students.

#### **Presenters: Fotini Kioussi and Helen Papamichalopoulos**

**Helen Papamichalopoulos** was born and raised in Montreal, Canada and holds a Bachelor of Education in TESL from McGill University. She taught English as a second language in high school for three years in Montreal before moving to Greece, where she worked at Express Publishing for three years and wrote English school books. She also taught Essay Writing and Elementary English at New York College. She's been teaching English as a Foreign Language, Second Language and Native Language at Psychico College Elementary for six years and is also one of the coordinators of the English Summer Camp at her school. This year, she was given the title of Microsoft Innovative Educator Expert.

**Fotini Kioussi** was born in Boston, Massachusetts and holds a Bachelor of Arts and Science Degree in English and Italian Literature. She worked as a tutor teaching Italian at the University of Massachusetts. She moved to Greece in 2004 and taught English at different levels in private institutions, and also worked as a freelance translator. She worked for a year at Psychico College Middle School and High School before making the transition to the Elementary School where she has been teaching English as a Foreign and Second Language for the last seven years.

## ***A “Gallery” Of Language Activities***

**Presenter: Nadia Ioannou**

Innovation in pedagogy is currently seeking to move away from knowledge fragmentation and pave the way for a more holistic and comprehensive knowledge acquisition. Does this mean that the traditional means of teaching and learning are no longer useful? Not necessarily. The art connection scenario seeks to demonstrate how two disciplines -Literature and the Arts - can be interconnected and create a common ground of understanding by utilizing a text and a painting [two traditional facets of the disciplines]. This interdisciplinary attempt shows ways of how to view things in their relationship, use language in order to draw meaningful connections, and understand how knowledge can and should be approached in a collective manner.

### **SOURCES OF INSPIRATION:**

Excerpt from *Angela’s Ashes* memoir by Frank Mc. Court, Vincent Van Gogh’s *The Potato Eaters*

**Nadia Ioannou** holds a Bachelor’s degree in English Language and Literature from the University of Athens and a Master’s Degree in Education from the Institute of Education in London. She has received extensive teaching training both in Athens and in London and has worked as an English teacher in a number of different academic environments. She has also worked as an ESOL Speaking Examiner, an IB Instructor, and Examiner. She is currently teaching English in Athens College Junior High School where she has been given the chance to experiment with new pedagogical tools and strategies, and be involved in creative learning and teaching practices.

**12:30 – 13:15 LUNCH**

**13:15 – 14:00 2<sup>nd</sup> Session**

***Trendy vs. Traditional in Technological, Pedagogical and Content***

## ***Knowledge (TPACK)***

**Presenter: Susan Stetson-Tiligadas**

There's one main end in the learning process: effective learning. The means to getting there are varied and sometimes as educators we feel pressured and put the cart before the horse by thinking that we have to use a (choose one) blog, wiki, tweet, video to make the learning count. This presentation will focus on the variety of factors to consider when developing a lesson or course and how choosing what technology to use should be among the final considerations.

**Susan Stetson-Tiligadas** has over 20 years of language teaching experience and currently teaches English for Academic Purposes at Deree-The American College of Greece. Susan is just finishing her PhD studies for a degree in Education with a specialization in Instructional Design for Online Learning. Her research interests are in learner motivation, and she's also involved with online teacher training and developing blended learning courses at the College.

## ***Exploring Our Visual Landscape: Visual Literacy in the EFL Classroom***

**Presenter: Sylvia Karastathi**

Moving from visualisation in the mind's eye to exploring the communicative possibilities of still and moving images in the language classroom, this talk will challenge the traditional function of images in the classroom and address them within an emerging agenda of visual literacy and multiliteracies pedagogy that informs new ELT curricula.

**Dr. Sylvia Karastathi** is a teacher educator and lecturer in TESOL at the Department of English Language and Language Teaching at New York College. She is also a Junior Research Fellow at the University of Bern, Switzerland. Her current research focuses on Visual Culture and Visual Literacy in Language Education and she has published widely in the field of Word and Image Studies.

## ***Book Trailers***

**Presenter: Evie Gaga**

Are you looking for ways to make reading fun and exciting for your students?

Are you interested in providing an alternative form of assessment to the “dreaded” book report?

Student created book trailers are a visual, creative, and motivating way to synthesize books by capturing the essence. They give a “taster” of the book for their potential audience, designed to leave them wanting to read the book. Creating book trailers requires a lot of critical decision making. Students have to read books critically in order to decide which aspects of the story they want to bring across to the viewers to persuade them to read it.

You can even set up your own film festival in class, for your students to showcase the trailers they’ve created!

**Evie Gaga** holds an M.A. in Computing in Education from Teachers College, Columbia University, New York. She has been teaching at HAEF since 2003, at Athens College Elementary School. She has been actively involved in developing curriculum at all levels and is a strong advocate of project-based learning. She firmly believes in using technology to engage students and to create meaningful learning experiences. This year, she was given the title of Microsoft Innovative Educator Expert.